

Tom Dempsey's 30 Jazz Progressions You MUST Know

18. Minor Jazz Blues Progression 3

Quick IV & Reharmonization (Secondary Dominant and Tritone Sub)

EXAMPLE 1

Diagram 1: Cm7 (8 fret), Fm7 (6 fret), Cm7 (8 fret), C7 (8 fret)

2 3 3 3, 2 1 3 4, 2 3 3 3, 1 2 4 3

Diagram 2: Fm7 (6 fret), Cm7 (8 fret)

2 1 3 4, 2 3 3 3

Diagram 3: Ab9 (10 fret), G7(b9) (9 fret), Cm7 (8 fret), Ab9 (10 fret), G7(b9) (9 fret)

2 1 3 3, 2 1 3 1, 2 3 3 3, 2 1 3 3, 2 1 3 1